

THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 2210
PUBLIC EXHIBITION FROM SUNDAY, DECEMBER ELEVENTH

AMERICAN & ENGLISH
FURNITURE
SILVER &
STAFFORDSHIRE WARE
& OTHER DECORATIVE OBJECTS
& HOOKED RUGS

TO BE SOLD BY ORDER OF
MRS. LAURIE E. POST
NEW YORK CITY

STEPHEN VAN RENSSELAER
PETERBORO, N. H.

MRS. JOSEPH J. ASCH
GREENWICH, CONN.

& OTHER OWNERS

TO BE SOLD AT UNRESERVED PUBLIC SALE
MONDAY & TUESDAY AFTERNOONS
DECEMBER NINETEENTH, TWENTIETH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1927

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for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

MONDAY AFTERNOON, DECEMBER NINETEENTH

GLASS AND SILVERWARE	1- 33
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FIRST SESSION

NUMBERS 1-192

GLASS AND SILVERWARE

NUMBERS 1-33

10- 1 FIVE VARIOUS OLD ENGLISH CRYSTAL GLASS
DECANTERS

Different shapes and designs, two plain, three moulded. With stoppers. (Post) (5) *Height, 8½ to 14 inches*

30- 2 PAIR OF OLD ENGLISH CRYSTAL GLASS LUSTRE
VASES

Flower shaped with facet cut stems and petal tops. Each hung with eight cut and pointed crystal lustres. (Post) (2) *Height, 11½ inches*

✓ 3 FIVE EARLY AMERICAN ETCHED GLASS LAMP
SHADES

Bulbous shaped with petalled rims. A pair and three others slightly larger. (Post) (5) *Height, 6 to 7½ inches*

10- 4 TWELVE EARLY AMERICAN MOULDED GLASS
GOBLETS

With panelled bowls and circular bases. (Post) (12) *Height, 6 inches*

✓ 5 SIX EARLY AMERICAN ETCHED AND FROSTED GLASS
LAMP SHADES

Four with globular bodies and petalled tops; a frosted pair of smaller size. (Post) (6) *Height about 7 inches*

7✓ 6 FOUR VARIOUS OLD ENGLISH CRYSTAL GLASS
DECANTERS

Three with fluted bodies, one with medallion and panel cutting. Two stoppers. (Post) (4) *Height about 10 inches*

17.3
7 **SIX SMALL MOULDED GLASS WHALE OIL LAMPS**

AMERICAN, 19TH CENTURY

Two plain, four moulded; octagonal and square bases. (Post) (6)
Height, 7½ to 10 inches

9-
8 **TWO OLD BRISTOL GLASS HYACINTH VASES AND A LARGE GOBLET**

Amethyst, sapphire-blue and emerald-green colors. Goblet with heavy circular foot. Interesting specimens. (Post) (3)
Height, 7 and 8 inches

7.5
9 **TEN PIECES OF EARLY AMERICAN MOULDED AND ETCHED GLASS WARE**

Two pleasing small whale oil lamps; three pineapple goblets; four other goblets. (One chipped.) (Post) (10)

17.5
10 **PAIR OF SANDWICH GLASS WHALE OIL LAMPS**

Mounted for electric lights. (2) *Height, 11½ inches*

3.5
11 **THREE MOULDED GLASS WHALE OIL LAMPS**

AMERICAN, 19TH CENTURY

Large size heavy crystal glass lamps. Two nearly a pair, one slightly larger. (Post) (3) *Height, 11 and 12 inches*

15-
12 **TWO SANDWICH GLASS WHALE OIL LAMPS**

AMERICAN, 19TH CENTURY

Moulded opalescent tinted bases and crystal bowls, one with leaf decoration, the other with medallions. (Post) (2)
Height, 10½ and 11 inches

10-
13 **TIFFANY STERLING SILVER SERVING SPOON AND FORK**

With finely chased handles. Pleasing design. (Post) (2)
Length, 9½ inches

17.5
14 **SIX STERLING SILVER ASH TRAYS AND A CIGARETTE BOX**

Six plain circular ash trays on stand, made by Ball & Ballou; oblong cigarette box with sliding interior, initialled. (Post) (7)

15 **SEVEN STERLING SILVER SMALL OBJECTS**

22 ✓
Pocket flask with engraved openwork mounts; four chased pepperettes; two small circular boxes. Monogrammed. (Post) (7)

16 **SIX PRIZE TANKARDS AND A CUP IN STERLING SILVER, PEWTER AND PLATED WARE**

10-
Pint size tankards, two with glass bottoms. Some with presentation inscriptions of the Harvard Athletic Association for "Putting the Shot", "Running High Jump" and "Throwing Hammer", won by D. C. Clark, 1885 and 1886. (Post) (7)

17 **SILVER PLATED CIRCULAR SALVER**

17 ✓
With finely-chased and pierced border; engraved centre with monogram. On scroll feet. (Post) *Diameter, 18½ inches*

18 **FIVE CHASED AND ENGRAVED SILVER OBJECTS**

17 ✓
Serving knife and fork with bone ends; serving fork by Theodore Starr; Dutch fish server with pierced and engraved blade; English letter opener with tortoise-shell blade and chased handle. (Post) (5)

19 **TIFFANY STERLING SILVER VASE**

✓
Trumpet shaped with pierced diaper decoration. Slightly scalloped rim. Monogrammed. (Post)
Height, 10¼ inches. Weight about 16 ounces

20 **THREE SILVER PLATED OBJECTS**

10-
Tiffany silver soldered shell-shaped dish, monogrammed; smaller dish with pierced sides; English fluted flower vase, on copper. (Post) (3)

21 **OLD ENGLISH ELECTRO PLATED NICKEL SILVER TEA TRAY**

✓
With shell and scroll chased border; foliage engraved centre surrounding monogram. Reeded handles. Scroll feet. (Post)
Width, 24½ inches

22 **STERLING SILVER WATER PITCHER AND GRAVY BOAT**

18- Caldwell pitcher chased with flowers and leaves, shaped rim; fluted and chased sauce boat with scroll handle, by Black, Starr & Frost. (Post) (2) *Weight about 30 ounces*

23 **THREE SILVER OBJECTS**

22- Small salver on three feet, with foliage and scroll chased and engraved centre; circular mustard pot with pierced sides and blue glass liner; small vase pierced with foliage and flowers, on four feet. Monogrammed. (Post) (3)

Weight about 26 ounces

24 **TIFFANY STERLING SILVER OVAL ENTREE DISH**

25- With handsomely chased border; open handles and feet. Plain centre. Fine quality. (Post)

Width, 15 inches. Weight about 20 ounces

25 **SET OF EIGHT SILVER PLATED CANDLESTICKS**

40- By Gorham Manufacturing Co., The shaped baluster stems and fluted circular bases chased with acanthus leafage and scrolls. One bobèche missing. (Post) (8)

Height, 10½ inches

26 **STERLING SILVER OBLONG CAKE DISH**

40- With chased flower and scroll border; plain centre. Open scroll handles and feet. Made by J. E. Caldwell & Co. (Post)

Width, 15 inches. Weight about 26 ounces

27 **PAIR OF WILLIAM IV SILVER TABLE CANDLESTICKS**

ENGLISH, DATED 1834

37- The baluster stems and shaped bases fluted and chased with foliage scrolls. Sheffield hall marks. (Post) (2)

Height, 9 inches

28 **STERLING SILVER SALVER**

40- With flower and scroll chased, raised border; plain centre. (Post) *Diameter, 14 inches. Weight about 31 ounces*

29 **PAIR OF STERLING SILVER-GILT CANDLESTICKS**

50- Made by the Bailey Banks & Biddle Co. With graceful flower chased baluster stems, wide circular bases, urn tops. (*Post*)
(2) *Height, 11 inches*

30 **STERLING SILVER SHAPED OBLONG FRUIT DISH**

40- Very finely chased flower and scroll border; plain shallow centre. Made by J. E. Caldwell & Co. (*Post*)
Width, 16½ inches. Weight about 41 ounces

31 **TIFFANY STERLING SILVER PIERCED FRUIT BASKET**

70- The swing handle and shaped border handsomely chased with clusters of grapes and leaves; sides pierced and engraved with scrolls and foliage. On scroll feet. With silver soldered liner. Monogrammed. (*Post*)
Width, 13½ inches. Weight about 50 ounces

32 **MISCELLANEOUS LOT**

40- Flower and shell decorated pewter plate; sterling silver almond dish; two plated cream jugs; small salver. (*Post*)
(5)

33 **SEVEN PIECES OF PLATED WARE**

40- Four piece Denby quadruple plate tea and coffee set; porcelain lined large tankard; flower vase; fish server. Monogrammed. (*Post*) (7)

ANTIQUE HOOKED RUGS

NUMBERS 34-70

34 **FLORAL HOOKED RUG**

30- Very light tan ground, oval center panel with conventional spray, rope of green and red for border. Floral spray at ends extending around rug in beautiful shades of red and green. Narrow blue border. Unusually beautiful rug. (*Van Rensselaer*)
Size, 4 feet 8 inches x 2 feet 4 inches

35 **CONVENTIONAL HOOKED RUG**

Ground is striped in soft shades of rose red. Four-pointed design of deep rose with olive gray bands in the center surrounded by floral motifs. Conventional design on the four sides. Unusual. (*Van Rensselaer*)

Size, 3 feet 3 inches x 2 feet 9 inches

36 **FLORAL HOOKED RUG**

Brilliant floral center, tan ground. Conventional fleur-de-lis of red on grayish-brown ground, 8 x 7 inch cream medallion with magenta conventional designs at each corner. (*Van Rensselaer*)

Size, 3 feet 3 inches x 2 feet

37 **WELCOME HOOKED RUG**

Half round, medium gray ground, spray of deep red roses; "Welcome" in deep red. (*Van Rensselaer*)

Size, 3 feet 1 inch on flat side

38 **FLORAL HOOKED RUG**

Red, blue and light tan floral center on variegated ground of brown. Soft brown border with pink figures. (*Van Rensselaer*)

Size, 3 feet 2½ inches x 2 feet 3 inches

39 **FLORAL HOOKED RUG**

Floral design in red on rectangular gray-green panel. Dark gray ground with black vine and green leaves. (*Van Rensselaer*)

Size, 4 feet 4 inches x 3 feet

40 **STRIPED HOOKED RUG**

Light and dark green stripes with a striped border at each end in shades of red, green, gray and black. (*Van Rensselaer*)

Size, 2 feet 8 inches x 2 feet 1 inch

41 **FLORAL HOOKED RUG**

Oval center medallion, light ground, with floral motifs of light rose and blue, bird perched on branch. Outer ground is black, conventional green figures at corners. (*Van Rensselaer*)

Size, 3 feet 1 inch x 1 foot 10 inches

42 **CONVENTIONAL HOOKED RUG**

10 - Center medallion in blue and gray. Outlines with rose, green and yellow on black ground. Scroll-like conventional border same colors as center. (*Van Rensselaer*)

Size, 3 feet 6 inches x 1 foot 11 inches

43 **FLORAL HOOKED RUG**

12 ✓ - Floral center on oblong medallion, light gray ground, narrow buff border. Outer ground is black with thistle at corners, three-leaf clover motifs on the long sides. (*Van Rensselaer*)

Size, 3 feet 6 inches x 2 feet 2 inches

44 **FLORAL HOOKED RUG**

✓ - Square panel with formal floral spray of purple, light gray ground. Outer ground is tan, conventional design of leaves and flowers at corners. Striped border. (*Van Rensselaer*)

Size, 2 feet 6 inches x 2 feet 3 inches

45 **FLORAL HOOKED RUG**

✓ - All-over floral design of red, yellow, green and gray on soft blue ground. (*Van Rensselaer*) *Size, 3 feet 8 inches x 2 feet*

46 **FLORAL HOOKED RUG**

12 ✓ - Small gray panel, two crimson roses surrounded by scroll of yellow, blue and red. Odd Fellow links on soft blue ground, deep rose conventional design. (*Van Rensselaer*)

Size, 2 feet 9 inches x 1 foot 6 inches

47 **BIRD HOOKED RUG**

✓ - Birds in flight outside a black octagonal panel with rose and buff conventional designs. Outer ground is soft blue, conventional buff design at corners. (*Van Rensselaer*)

Size, 3 feet x 2 feet 6 inches

48 **STAR HOOKED RUG**

✓ - Panel with deep blue ground with seven-pointed vari-colored star. Ground is variegated brown and gray. (*Van Rensselaer*)

Size, 2 feet 7 inches x 2 feet 3 inches

49 **FLORAL HOOKED RUG**

25- Large oblong panel with black ground. Outer ground is gray-tan. Entire rug except outer black border is covered with floral design of soft rose. Large leaf outlines with black at corners. Unusually interesting. Very heavy. (Van Rensselaer)
Size, 4 feet 8 inches x 2 feet 11 inches

50 **DOG HOOKED RUG**

15- Head of black and gray dog in gray panel formed by bands of gray and black in scroll design. Outer ground is a darker gray. (Van Rensselaer) Size, 2 feet 7 inches x 1 foot 6 inches

51 **FLORAL HOOKED RUG**

12- Black ground, round floral motif in center of red and green. Surrounded by red foliated design. Very unusual and appealing. (Van Rensselaer) Size, 3 feet 3 inches x 2 feet 4 inches

52 **FLORAL HOOKED RUG**

20- Red and green floral center, gray ground. Medium red, blue and gray Grecian key border forming conventional designs in the corners. Brown outer border. (Van Rensselaer)

Size, 3 feet x 2 feet

53 **FLORAL HOOKED RUG**

20- Deep red and blue floral sprays on taupe ground surrounded by five inch border of horizontal bars in rose and tan. Four inch outer border of rectangles with small red rectangles in center. Very fine quality. (Van Rensselaer)

Size, 4 feet 3 inches x 2 feet 9 inches

54 **FLORAL HOOKED TABLE MAT**

30- Pentagonal shaped, pointed ends. Softly blended floral center on variegated tan ground. Rose and black outer borders. (Van Rensselaer)

Size, 2 feet 9 inches x 1 foot 9 inches

55 **FLORAL HOOKED RUG**

60- Irregular light tan-green panel, large floral design on soft shades. Outer ground is gray-black with conventional foliated design in light tan. (Van Rensselaer)

Size, 5 feet 7 inches x 3 feet 1 inch

35- 56 **FLORAL HOOKED RUG**

Large oblong panel, soft dark brown ground, flower pot with roses and leaves. Rest of rug is striped in black, light brown, rose and soft blue. Blue squares at corners, wide outer border of brown with spots of rose. Very unusual. (Van Rensselaer) Size, 5 feet 3 inches x 3 feet 8 inches

20- 57 **HOUSE HOOKED RUG**

Light gray house with red windows, gray-brown ground. Floral design of red at each end. Variegated outer border. (Van Rensselaer) Size, 4 feet 3 inches x 3 feet

25- 58 **FLORAL HOOKED RUG**

Fine floral design on light brown ground, red floral border outlined with black. Charming rug of fine quality. (Van Rensselaer) Size, 4 feet 1 inch x 2 feet 8 inches

25- 59 **FLORAL HOOKED RUG**

Variegated ground, black, olive and blue at edges. Bright oval floral motif in center, also in corners extending length of the rug. (Van Rensselaer)

30- 60 **FLORAL HOOKED RUG**

Small bouquet of blue, light buff and green, brown ground, scalloped in blue, brown and purple outlined with yellow. Outer ground is olive green and black, floral motif at corners in rose, yellow and lavender. Conventional outer border. (Van Rensselaer) Size, 4 feet 9 inches x 2 feet 10 inches

2 2 1/2 61 **ANIMAL HOOKED RUG**

Brown and black dog on checked rug of rose, blue and white in oblong panel, outer ground cream with vine and floral designs, floral design at ends on brown ground, outer striped border. All wool—very fine. (Van Rensselaer)

Size, 4 feet 11 inches x 2 feet 6 inches

2 2 1/2 62 **GEOMETRIC HOOKED RUG**

Geometric center medallion with 5 inch diamonds in red, green, blue, rose and gray, red square in corners. Border of olive green. (Van Rensselaer)

Size, 4 feet 6 inches x 1 foot 11 inches

63 **FLORAL HOOKED RUG**

✓ All-over floral design in red, blue and green on gray ground.
Border of conventional blocks in red, green, blue and gray.
(*Van Rensselaer*) *Size, 3 feet 7 inches x 2 feet*

64 **FLORAL HOOKED RUG**

✓✓ Floral motif of red and green on light tan back-ground, Odd
Fellow links in black, lettered "F.L.T." on rose medallion.
Ground variegated brown with conventional border of rose,
olive and light green. (*Van Rensselaer*)
Size, 3 feet 10 inches x 2 feet 1 inch

65 **ANIMAL HOOKED RUG**

✓ Large black and brown dog with red harness on olive-tan
ground. Oak leaves at corners, green with black veining.
Striped border on the long sides. Very unusual. (*Van*
Rensselaer) *Size, 4 feet 3 inches x 2 feet 11 inches*

66 **CONVENTIONAL HOOKED RUG**

✓ Shaded blue oblong motif, outer ground dark gray sur-
rounded by conventional foliated designs in deep brick red,
outlined with shades of gray and tan on deep blue back-
ground. (*Van Rensselaer*)

Size, 3 feet 4 inches x 1 foot 11 inches

67 **ANIMAL HOOKED RUG**

✓✓ Rectangular panel, cut off corners, brown and tan dog on rose
and brown mat. Outer ground medium green, border of oak
leaves in autumn colors. Striped red, gray and black border.
(*Van Rensselaer*) *Size, 3 feet 2 inches x 2 feet 1 inch*

68 **WELCOME HOOKED RUG**

✓ Diamond shaped panel, beautiful blue ground, "WELCOME" in
large light olive-gray, outlined with black. Narrow border,
outer ground light gray, rose and leaf, thistle and leaves, 3
shamrock leaves and 3 maple leaves in the corners, all soft
shades, outlined with black. (*Van Rensselaer*)

Size, 2 feet 5 inches x 1 foot 4 inches

69 **ANIMAL HOOKED RUG**

22 ✓
Cat and 4 kittens on panel, tan ground, animals light brown. Red hearts around panel, gray ground, conventional light blue scroll border. Outer striped border. (*Van Rensselaer*)

Size, 3 feet 7 inches x 3 feet

70 **CONVENTIONAL HOOKED RUG**

10 -
Six large irregular diamond shaped motifs, each containing a curved oak leaf in shades of red, green and olive gray outlined with black, entire ground soft taupe. (*Van Rensselaer*)

Size, 3 feet 10 inches x 2 feet 1 inch

FURNITURE

NUMBERS 71-131

71 **MAHOGANY STOOL**

AMERICAN, CIRCA 1825

17 ✓
Hexagonal, with carved borders and bracket feet. Slip cushion top. (*Post*)

Width, 16½ inches

72 **SMALL MAHOGANY SHERATON TRIPOD TABLE**

25 -
Oval, with turned pedestal support on three scroll legs.

Width, 22 inches

73 **MAHOGANY TEA TABLE OF THE SHERATON PERIOD**

22 ✓
Slender spool turned supports; trestle base; rectangular top. (*Post*)

Width, 22 inches

74 **CARVED AND GILDED EMPIRE MANTEL MIRROR**

CIRCA 1810

15 -
A tryptych mirror of ornate design. The frieze embellished with classical figures and floral volutes in applied gesso. (*Asch*)

Height, 35 inches; width, 52 inches

75 **CHILD'S MAPLE BUREAU**

AMERICAN, 19TH CENTURY

20 -
Pleasing small chest of seven drawers in various sizes, faced in bird's-eye maple. The base cut in curves. (*Van Rensselaer*)

Height, 18 inches; width, 20 inches

20- 76 **MAHOGANY TRIPOD TABLE WITH CLAW AND BALL FEET**

Circular tray tilt top inlaid with a fan medallion in satinwood. Baluster support with tripod legs. (As is)

Diameter of top, 24 inches

30- 77 **MAHOGANY TRIPOD TABLE** AMERICAN, 18TH CENTURY

Plain circular top on club turned pedestal and three outcurved legs with snake feet. (Post)

Height, 26 inches; diameter, 22 inches

100- 78 **MAHOGANY BUREAU BOOKCASE** AMERICAN, CIRCA 1810

Enclosed by a pair of Gothic pattern glass doors. Fold-over flap at the center; three drawers below faced in crotch mahogany. Bracket feet.

Height, 5 feet 2 inches; width, 3 feet 6 inches



[79]



[80]



[81]

185- 79 **SET OF EIGHT LATE SHERATON MAHOGANY DINING CHAIRS** ENGLISH, EARLY 19TH CENTURY

Two arm and six side chairs. Open rectangular backs with acanthus carved and gadroon crest rails and shaped splats. Slip seats. A few repairs. (Post) (8)

[SEE ILLUSTRATION]

80 **SHERATON INLAID FOLDING CARD TABLE**

ENGLISH, CIRCA 1800

90- Handsomely veneered in blond mahogany and rosewood and edged in holly and ebony. Baize-lined folding and pivoted top. On outplayed end supports with turned connecting brace. (*Post*) *Width, 35 inches*

[SEE ILLUSTRATION]

81 **SET OF NINE LATE SHERATON MAHOGANY DINING CHAIRS**

ENGLISH, EARLY 19TH CENTURY

200- With reeded and gently curved frames and supports. Open rectangular backs with carved crest rails and shaped splats. Slip seats, seven covered in red velour, two in tapestry fabric. (*Post*) (9)

[SEE ILLUSTRATION]

82 **UPHOLSTERED CHAIR IN QUEEN ANNE STYLE**

25- The high back and seat covered in machine woven brocaded red fabric. Carved cabriole legs with claw and ball feet. (*Post*)

83 **ROSEWOOD INLAID GAME TABLE OF THE SHERATON PERIOD**

80- Veneered with diaper design in rosewood and holly. Sliding top enclosing game board; two shallow drawers at either side. Turned center support with four outcurved and tapered legs. Interior contains a quantity of ivory counters, draftsmen and two carved ivory dice shakers. (*Post*)

Height, 29 inches; width, 26 inches

84 **INLAID MAHOGANY HEPPLEWHITE CARD TABLE**

20- The frieze and tapered square legs attractively inlaid with panels of crotch maple bordered with holly lines; an urn medallion at the centre. The edge of the shaped fold-over top inlaid with holly and ebony diaper borders.

Width, 36 inches



[85]

85 NEW ENGLAND OAK SLAT BACK ARMCHAIR

AMERICAN, CIRCA 1700

125- The four sturdy posts have ring turnings, the back ones with fine baluster turned finials. Shaped and flattened arms; rush seats. Three arched back slats. Fine specimen.

[SEE ILLUSTRATION]

86 CARVED MAHOGANY LOWBOY IN THE STYLE OF WILLIAM SAVORY

125- A decorative piece equipped with four drawers with brass handles; and embellished with leaf and shell carving on cabriole supports and the center drawer. Top has gadrooned edge; supports terminate in claw and ball feet. (Asch)

Height, 29 inches; width, 32 inches

87 **INLAID MAHOGANY SHERATON FOLDING CARD TABLE**

out. Hinged top with incurved corners. Frieze and tapered square supports inlaid with panels of crotch maple bordered with ebony and holly lines. Very attractive table. *Width, 3 feet*

88 **MAHOGANY PIER GLASS** AMERICAN, 19TH CENTURY

20 - With upright cyma moulded frame of figured mahogany veneer and pine. (*Post*)

Height, 51½ inches; width, 27 inches



[89]

89 **SHERATON MIRROR WITH CARVED AND GILDED FRAME**

AMERICAN, CIRCA 1790

200 - Charming example rectangular in form with rosette carved blocks at the corners. Surmounted by graceful cresting of flower and foliage volutes in open work carving. Rare. (*Asch*)

Height 46 inches; width, 20 inches

35- 90 **DECORATIVE SMALL BRASS FIREPLACE SET**

Comprising pair of andirons, the tops pierced and engraved with foliage, thistles and arabesques; four steel implements on standard; iron log rest. (*Post*) (8)

120- 91 **ANTIQUE VENETIAN GLASS ROCCOCO MIRROR**

A rich example of the glass maker's art, shaped as a cartouch, constructed entirely of blown, spun, moulded and silvered glass. Embellished with colored flowers and leaves in relief and engraved with floral arabesques in panels. A few defects. (*Post*) *Height, 53 inches; width, 32 inches*

175- 92 **IRON FIREBACK**

FLEMISH, 18TH CENTURY

Decorated with a family group in the Renaissance interior. *Size, 20 inches x 24 inches*

750 93 **PENNSYLVANIA DUTCH PINE "X" TABLE**

AMERICAN, 18TH CENTURY

Saw-buck or trestle table with framed two-board top; plain X supports with undershelf. *Size of top, 47 x 27½ inches*

45- 94 **MAHOGANY CHEST OF DRAWERS**

AMERICAN, 19TH CENTURY

Three drawers in crotch mahogany; two small drawers at the top. Bracket feet. *Height, 40 inches; width, 40 inches*

275 95 **CASE OF EARLY AMERICAN OLIVE-GREEN GLASS BOTTLES**

Twelve square tapered pint and quart bottles contained in contemporary pine cases. Interesting lot. (*Van Rensselaer*) *Height, 12 inches; width, 18 inches*

96 **MAPLE SLANT TOP DESK** AMERICAN, 18TH CENTURY

170- A generously proportioned writing desk in light colored maple. Slant front encloses an interior of small drawers, pigeonholes and carved center drawer. The body is equipped with four long drawers. Original brass handles.

Height, 3 feet 6 inches; width, 3 feet 2 inches

From the George B. Ives collection.

97 **MAHOGANY THREE PART DINING TABLE**

AMERICAN, LATE 18TH CENTURY

140- Consisting of a center part with rectangular drop leaves and pair of semi-circular end tables. Stands on fourteen tapered legs with metal castors. Some repairs.

Length, 7 feet; width, 3 feet 4½ inches

98 **QUEEN ANNE WALNUT SIDE CHAIR** 18TH CENTURY

25- Open back with pierced and carved splat; slip seat, leaf carved cabriole supports with bird claw and ball feet. (As is)

99 **CHIPPENDALE MAHOGANY SIDE CHAIR**

65- With carved Gothic style splat; leather covered slip seat, carved cabriole legs with bird claw and ball feet.

100 **MAHOGANY SMALL TRIPOD TABLE**

AMERICAN, 18TH CENTURY

90- Oval tilt top; vase turned center support with graceful tapered tripod legs with snake feet. *Width of top, 21½ inches*

101 **SMALL PINE CHAIR SEAT**

40- Fireside seat with slightly cantered and curved back and sloped arms. (Van Rensselaer)

Height, 30 inches; width, 22 inches

102 **MAHOGANY EXTENSION DINING TABLE**

AMERICAN, 19TH CENTURY

5- Oval top with extension frame to take extra leaves. Supported by two pedestals. Solid figured mahogany. (Asch)

Length when closed, 5 feet; width, 4 feet 8 inches



[103]

103 SHERATON MAHOGANY PEMBROKE TABLE

ENGLISH, 18TH CENTURY

130 - Rectangular drop leaf top contains a drawer at either end of the frame. On center pedestal and four outcurved legs. Figured mahogany inlaid with ebony lines. (*Post*)

Width of top, 35½ inches

[SEE ILLUSTRATION]

104 ROSEWOOD MARQUETRY TEA CADDY BOX

19TH CENTURY

40 - Containing two porcelain tea caddies, the high circular tops painted with pleasing small pastoral figure subjects. Lid inlaid with initials. (*Post*)

Height, 7 inches; width, 7½ inches

105 NEW ENGLAND CHERRY CABINET ON CHEST

AMERICAN, 18TH CENTURY

110- The upper part has shelves enclosed by a pair of rectangular panel doors; two drawers at the centre. The lower body comprises a chest of four long drawers; ogee bracket feet. Chamfered and fluted corners; moulded cornice. Interesting piece with fine mellow color.

Height, 6 feet 9 inches; width, 3 feet 3 inches

106 MAPLE WINDSOR ARMCHAIR AMERICAN, CIRCA 1800

60- Unusual specimen, probably from Pennsylvania. Rectangular back with spear shaped slats. Spindle braced arms ending in scrolled knuckles. Rush seat.

107 PENNSYLVANIA DUTCH PINE KAS

AMERICAN, 18TH CENTURY

20- Enclosed by two doors each occupied by rectangular chamfered panels. Panelled stiles with unusual diamond-shaped medallions at the top; ball feet. Cornice moulding restored. Interior shelves painted cream-yellow.

Height, 5 feet 2 inches; width, 5 feet

108 FOUR STENCILLED HITCHCOCK CHAIRS

AMERICAN, CIRCA 1820

4- Slightly curved backs with gold stencilling of flowers on black ground. Original rush seats. Turned spindle legs and bracings. (Post) (4)

109 MAHOGANY AND NEEDLEWORK FIRE SCREEN

AMERICAN, CIRCA 1820

4- A pleasing well made piece mounted with a panel of needlework, depicting figures of lovers in a landscape. (Post)

Height, 34½ inches; width, 16½ inches

110 MAHOGANY THREE-PART DINING TABLE

AMERICAN, CIRCA 1800

50- Of solid mahogany. Comprising two rounded end tables and a drop leaf centre. The edge of the top finished with reeding. Stands on fourteen slightly tapered and turned legs, four of them pivoted to support the folding leaves, which are joined together by brass clamps. Seats about twelve persons. (Post)

Length, 10 feet 5 inches; width, 4 feet 6 inches

110A CARVED AND GILT EAGLE CONVEX MIRROR WITH
GIRANDOLES

AMERICAN, CIRCA 1800

80 - Circular frame carved with acanthus motifs. Crested by an eagle flanked by leaf scrolls. Base mounted with candle sconces emerging from leaf sprays. Needs some repairs.
(Post) *Height, 36 inches*



[111]

111 DUNCAN PHYFE MAHOGANY LYRE SHAPE SOFA

AMERICAN, 1800-1810

600 - In Duncan Phyfe's Directoire style, using the form of the lyre, a motif often seen in the backs of Phyfe chairs. The slightly rolled cresting of the back is carved in low relief with wheat ears and fruits emerging from cornucopiæ, also sprays of foliage, in three panels. Entire frame is reeded; the short curved supports terminate in carved lion paw feet. The severity of design of the frame is relieved by carved drapery festoons on the capitals of the legs and small rosettes at the terminals of the outscrolled arms. Covered in green silk brocatelle. Has loose seat cushion and two squab cushions covered in similar material. *Length, 6 feet 2 inches*
A number of these Phyfe Directoire sofas are illustrated in Lockwood's "Colonial Furniture in America" and Cornelius' "Furniture Masterpieces of Duncan Phyfe".

[SEE ILLUSTRATION]

112 MAHOGANY TIP TOP TRIPOD TABLE

AMERICAN, 18TH CENTURY

✓✓✓ Plain circular top on bird cage columnar pedestal, three out-curved legs ending in claw and ball feet. (*Post*)

Height, 25½ inches; diameter, 30 inches

113 PENNSYLVANIA HICKORY AND MAPLE SLAT BACK ARMCHAIR

AMERICAN, 18TH CENTURY

40- The back has ring scratched posts capped with small urn finials. Four curved slats; sloped arms; rush seat; turned spindle bracing.

114 PENNSYLVANIA HICKORY AND MAPLE SLAT BACK ARMCHAIR

30- Of similar design to the preceding chair but slightly smaller.

115 MANTEL MIRROR WITH CARVED GILDED FRAME

CIRCA 1800

60- Frame carved with rope twist and beaded pattern. Rosette blocks at the corners. Silvered glass is modern. (*Asch*)

Height, 32 inches; width, 70 inches

116 INLAID MAHOGANY SHERATON SECRETARY-CABINET

out Finely inlaid with panels of satin-figured maple bordered with diaper holly and ebony lines. The upper part fitted with shelves enclosed by a pair of glass doors with diamond-shaped mullions. Three small drawers and fold-over writing flap at the centre. The lower part contains five small drawers of different sizes and two decanter drawers. Moulded cornice; short tapered and fluted Sheraton legs. Highly decorative cabinet.

Height, 6 feet 8 inches; width, 3 feet 6 inches

117 MAHOGANY DRESSING TABLE

AMERICAN, EARLY 19TH CENTURY

100- Rectangular top fitted with three drawers. Tapered square supports. No mirror. *Height, 37 inches; width, 34 inches*

118 SMALL MAPLE WINDSOR SETTEE

AMERICAN, CIRCA 1800

✓✓✓ Straight back with slender turned spindles; solid seat; spindle legs and bracing. Charming piece. (*Van Rensselaer*)

Width, 23 inches

119 **HEPPLEWHITE STYLE INLAID MAHOGANY CIRCULAR TABLE**

200-

In two parts, standing on eight tapered square legs. Richly figured mahogany banded in satinwood and ebony and inlaid with borders and festoons of flowers in tinted marquetry. Can be used as a pair of consoles. *Diameter of top, 45 inches*

120 **PAIR OF CARVED MAHOGANY HEPPLEWHITE SIDE CHAIRS**

35-

With pierced and carved shield shape backs. Rounded seats upholstered in cowhide; tapered square supports. (*Asch*)

121 **CHERRY CHEST OF DRAWERS IN THE STYLE OF SHERATON**

AMERICAN, CIRCA 1800

100-

Equipped with three long drawers, the top one slightly projecting. Reeded corner pilasters extending into short reeded legs. *Height, 4 feet; width, 3 feet 4 inches*

122 **MAHOGANY SMALL SECRETARY-BOOK CASE**

ENGLISH, 18TH CENTURY

52-

A pleasing upright cabinet of slender type in two parts. Top part has two gothic pattern doors enclosing shelves; lower part contains four drawers a slant flat above enclosing secretary. Bracket feet. Some defects to the cornice mouldings. (*Post*) *Height, 6 feet 9 inches; width, 2 feet 3 inches*

[SEE ILLUSTRATION]

123 **MAHOGANY CIRCULAR TRIPOD TABLE**

AMERICAN, 18TH CENTURY

60-

Circular top of solid mahogany, on turned pedestal and three outcurved legs ending in snake feet. (*Post*)

Diameter, 32 inches

123A **MRS. BRADDYLL**

41 1/2

Portrait in oils copied by Annie C. Duke from the original by Sir Joshua Reynolds. Canvas. Carved gilt frame. (*Post*)

Size, 33 1/2 inches x 32 inches



123B OIL PAINTING GROUP OF FRUITS

✓ 50 - Style of George Armfield. Canvas. Gilt frame. (*Post*)

Size, 17½ inches x 28 inches

124 UPHOLSTERED MAHOGANY CHIPPENDALE WING CHAIR

185 - Covered in flower patterned rose silk damask. Tapered front legs carved with pendent husk sprays. (*Post*)

125 THREE INTERESTING OBJECTS OF THE NINETEENTH CENTURY

12 ✓ 3 Small portable trunk decorated with cut-out paper figures and flowers in the scrapbook manner; painted paper bandbox; spool turned embroidery frame. (*Post*) (3)

Widths, 18, 16 and 12½ inches

126 CHILD'S SMALL FOOT STOOL

EARLY AMERICAN

10 - The top with rosette design in wool work. (*Post*)

Width, 11½ inches

127 WINDSOR CRICKET

35 - Pine with hooked cover. Legs refinished in maple. (*Van Rensselaer*)

Size of top, 12 inches x 7½ inches

128 CARVED MAHOGANY DIRECTOIRE ARMCHAIR

15 - The back seat of arm rest covered in flowered rose silk brocade; fluted frame and supports. (*Asch*)

129 PINE SLEIGH SEAT

60 - Medium maple finish. (*Van Rensselaer*) *Length, 33 inches*

130 ANTIQUE MAHOGANY OCCASIONAL CHAIR

5 - Of uncommon design. Upholstered in hooked work imitating leopard skin. Called "An Officer's Chair". (*Asch*)

131 PINE SLEIGH SEAT

75 - Medium maple finish. (*Van Rensselaer*)

Length, 30 inches; height, 19 inches

ANTIQUE HOOKED RUGS

NUMBERS 132-168

132 **FLORAL HOOKED RUG**

7✓ Large oval panel, dark tan ground, big floral motif, in beautiful rose, blue and green. Outer ground is deep blue with vine and flowers in red and green. Charming rug of unusual design. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet 3 inches

133 **FLORAL HOOKED RUG**

1200 Oval panel, roses, buds and leaves, light tan ground. Outer ground is a soft brown with all-over floral design. Most attractive. (*Van Rensselaer*)

Size, 2 feet 10 inches x 2 feet

134 **FLORAL HOOKED RUG**

7✓ Conventional floral wreath of red roses and green leaves, inside ground of gray, outside olive-green. Conventional foliated border of red, tan and green. (*Van Rensselaer*)

Size, 3 feet x 2 feet

135 **CONVENTIONAL HOOKED RUG**

7✓ Attractive conventional design in shades in red and blue on a light gray ground. (*Van Rensselaer*)

Size, 2 feet 6 inches x 1 foot 7 inches

136 **FLORAL HOOKED RUG**

12✓ Pink roses and green leaves on slate ground, brown, tan and gray foliated design at ends. Border in block design, red, blue, black and tan. (*Van Rensselaer*)

Size, 2 feet 9 inches x 1 foot 8 inches

137 **HIT-A-MISS HOOKED RUG**

10- Oblong panel hit-a-miss pattern, yellow-tan triangle border on black ground, red maple leaf at corners. (*Van Rensselaer*)

Size, 3 feet 6 inches x 2 feet 5 inches

138 **FLORAL HOOKED RUG**

✓ Small rose-colored floral design in gray ground, floral border in light rose and blue covering most of the rug. (*Van Rensselaer*)

Size, 3 feet x 2 feet 2 inches

139 **FLORAL HOOKED RUG**

139- All-over floral design on olive-green ground, in shades of red, blue and tan. (*Van Rensselaer*)

Size, 2 feet 9 inches x 1 foot 9 inches

140 **GEOMETRICAL HOOKED RUG**

140- Red and gray diamond design on dark brown ground. Border in soft shades of brown and green, unusual design in black and gray outlined with black. (*Van Rensselaer*)

Size, 3 feet 6 inches x 1 foot 9 inches

141 **ANIMAL HOOKED RUG**

141- Horse's head on light tan oval. Conventional scroll designs. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet

142 **ANIMAL HOOKED RUG**

142- Black cat on red and taupe black, grey-blue ground; conventional border; 2½ inch deep maroon outer border. (*Van Rensselaer*)

Size, 3 feet 3 inches x 1 foot 8 inches

143 **GEOMETRIC HOOKED RUG**

143- 8 squares long x 4 squares wide, alternating hit-a-miss and geometric designs, the latter with a triangular shaped design in two opposite corners in red, center being black, alternate corners buff. General tone is soft gray and deep red. (*Van Rensselaer*)

Size, 5 feet 9 inches x 2 feet 11 inches

144 **WELCOME HOOKED RUG**

144- Half round; "Welcome" in small red letters, soft blue-gray ground, two white kittens on branch of a tree. A rare design. (*Van Rensselaer*)

Size, flat side, 2 feet 6 inches

145 **CONVENTIONAL HOOKED RUG**

145- Conventional medallion in shades of red and green, variegated Light olive-green ground. Conventional design in corners. (*Van Rensselaer*)

Size, 3 feet 8 inches x 2 feet 6 inches

146 **ROOSTER HOOKED RUG**

146- White rooster with black spots, red comb and bill, medium brown ground is striped red and light brown. (*Van Rensselaer*)

Size, 3 feet 3 inches x 1 foot 7 inches

147 **EARLY AMERICAN HOOKED RUG**

Brilliant flowers in rose shades on pale grey ground, with light scrolling in lavender and ivory on black field.

Size, 3 feet 1 inch x 2 feet 3 inches

148 **HOOKED RUG**

Boldly scrolled leaves in bright green frame the rose-pink field which is centered by a posy of roses and leaves in colors. Black outer border.

Size, 4 feet 4 inches x 29 inches

148A **HOOKED RUG**

Large roses and leaves in vermillion and green on a soft yellow ground, framed by waved borders in indigo and pink. Lined and bound. (*Van Rensselaer*)

Size, 52 inches x 28 inches

148B **HOOKED RUG**

Leaf medallion of quatrefoil shape in brilliant colors upon a stippled grayish-brown ground. Similar colored scrolls at each corner; bound and lined. (*Van Rensselaer*)

Size, 46 inches x 30 inches

149 **HOOKED RUG**

Archaic design of flower vines in bright red, yellow and green on black ground. Black and brown border.

Size, 4 feet 11 inches x 2 feet 7 inches

150 **ANTIQUE HOOKED RUG**

Gray and white field panelled with broad stripes forming lozenge medallions each containing large rose medallions in colors.

Size, 4 feet 5 inches x 34 inches

151 **HOOKED RUG**

The center with large arabesque medallion in mulberry and light green outlined with leaf design in emerald-green on amethyst. Bound.

Size, 4 feet 10 inches x 31 inches

152 **ANTIQUE HOOKED RUG**

The light colored center is framed by bold foliage arabesques and rose blossoms in soft blue, yellow and vermillion. Black outer border. Bound.

Size, 5 feet x 31 inches

153 **ANTIQUE HOOKED RUG**

27✓ Fine specimen. Center medallion containing posy of roses and leaves in bright colors framed by bold arabesque scrolls in soft brown and indigo on white ground.

Size, 5 feet 6 inches x 34 inches

154 **FLORAL HOOKED RUG**

✓✓ Large tan oblong panel with elongated diamond shaped panel of light gray in center. 10 inch outer border of olive-black with deep red roses, leaves and buds.

Extremely attractive. (*Van Rensselaer*)

Size, 4 feet 7 inches x 3 feet 2 inches

155 **FLORAL HOOKED RUG**

6✓ Mixed gray ground, rose floral design in center, sprays of green leaves at ends, red and blue foliated design, rose motif in corners.

Appealing and good quality. (*Van Rensselaer*)

Size, 5 feet 9 inches x 3 feet

156 **FLORAL HOOKED RUG**

17✓ Large soft green-taupe panel, conventional bouquet of flowers. Wide striped border of blue, red, gray and brown. (*Van Rensselaer*)

Size, 3 feet 7 inches x 2 feet 3 inches

157 **FLORAL HOOKED RUG**

17✓ Black ground, floral wreath in center of orange and tan flowers and green leaves. Large red foliated design around the rug. (*Van Rensselaer*)

Size, 5 feet x 2 feet 6 inches

158 **CONVENTIONAL HOOKED RUG**

✓✓ Oblong irregular motif in center forms panel; light and dark tan with band of red which is used in the motif. Outer ground is variegated black and dark brown. Striped border. (*Van Rensselaer*)

Size, 2 feet 8 inches x 1 foot 8 inches

159 **CONVENTIONAL HOOKED RUG**

70✓ Variegated brown ground, large conventional scroll-like design in soft olive-tan outlined with black. Striped outer border of black, tan, red and blues.

Unusual rug with rounded corners. (*Van Rensselaer*)

Size, 5 feet 7 inches x 2 feet 8 inches

12✓
160 **CONVENTIONAL HOOKED RUG**

Center motif has orange ground with conventional figures outlined with black; border of red and black. Outer ground dark green-tan with four scrolls, at the corners, in shades of red and dark blue. 3 inch red border with black outline marked in square which is a black and tan cross. Variegated border.

Very unusual and attractive. (*Van Rensselaer*)

Size, 4 feet 3 inches x 3 feet 3 inches

27✓
161 **HOOKED RUG**

Soft light gray ground with floral design, surrounded by striped border of blue, green and soft red, forming Grecian key design at corners. Olive-green border. (*Van Rensselaer*)

Size, 4 feet 5 inches x 2 feet 7 inches

20-
162 **FLORAL HOOKED TABLE MAT**

All-over floral design in rich rose and green, soft medium brown ground.

Fine quality. (*Van Rensselaer*)

Size, 1 foot 10 inches x 1 foot 4 inches

10-
163 **FLORAL HOOKED RUG**

Dark brown panel with red, buff and light blue floral pattern. Border of horizontal bars in red, green blue, buff, orange. (*Van Rensselaer*)

Size, 2 feet 9 inches x 1 foot 7 inches

✓
164 **FLORAL HOOKED RUG**

Small floral design on light brown ground, conventional scroll border of browns. Border of brown and conventional floral motif in corners. (*Van Rensselaer*)

Size, 3 feet 3 inches x 1 foot 7 inches

17✓
165 **ANIMAL HOOKED RUG**

Entire ground of taupe-gray. Brown dog on green and taupe rug. Foliated border in shades of green. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet 2 inches

166 **HOOKED RUG**

✓
Oval panel, variegated green and white ground, border of narrow lines of green, red, gray and black. Outer ground same but lighter than center; outer border same as inner border. (*Van Rensselaer*) *Size, 2 feet 11 inches x 2 feet*

167 **CONVENTIONAL HOOKED RUG**

10-
Red panel with conventional light gray figure, olive-green outline. Outside panel ground is variegated soft red and green. Border of olive-green with conventional red figures. (*Van Rensselaer*) *Size, 3 feet x 2 feet 3 inches*

168 **FLORAL HOOKED RUG**

172
Large panel, dark gray ground; floral design of bright red; panel surrounded by scallops with light gray border. Outer ground is dull olive-green. Striped border of black and white. (*Van Rensselaer*)

EARLY AMERICAN HAND WOVEN BED COVERLETS, ETC.

NUMBERS 169-192

169 **EARLY AMERICAN HAND WOVEN BLUE AND WHITE COTTON COVERLET** CIRCA 1850

25-
Woven with a sumptuous design of flower sprays, medallions and exotic birds in the Oriental taste. Wide flower medallion border. (*Post*) *Size, 7 feet 4 inches x 6 feet 8 inches*

170 **EARLY AMERICAN HAND WOVEN BLUE AND WHITE COVERLET** DATED 1852

140-
Another handsome specimen woven with a rich floral spray and wreath pattern and numerous small birders; also eight representations of the American eagle. The date is woven in the border. The pattern is reversible. (*Post*) *Size, 7 feet 9 inches x 6 feet 10 inches*

171 **BLUE AND WHITE WOOL BEDSPREAD**

AMERICAN, DATED 1836

120-
Patterned with large flower medallions; wide border of American eagles and smaller flowers, and dated at intervals. Fine specimen. *Size, 7 feet 10 inches x 6 feet 9 inches*

- 100- 172 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN
Deep blue ground; pine tree border on three sides. All-over
interlaced circular medallion field.

Size, 8 feet x 6 feet 6 inches

173 **RED AND WHITE WOOL BEDSPREAD**

AMERICAN, DATED 1855

60- Rich design of flower baskets, plumage birds, rose branches
and scrolled panels. Border of running vines; dated at the
corners.

Size, 8 feet 8 inches x 7 feet 8 inches

174 **EARLY AMERICAN APPLIQUE QUILT**

50- Decorated with formal floral wreaths in red, orange, green
and blue applied to the quilted white ground. Pleasing
specimen. (Post)

Size, 7 feet x 6 feet

175 **INDIAN WOOL SHAWL**

60- Red and gold design of small conventional flowers on dark
ground. Black wool fringe.

Size, 10 feet 2 inches x 5 feet

176 **WOOL BEDSPREAD**

EARLY AMERICAN

25- Geometrical pattern of squares containing embroidered flower
sprigs. Brown and white.

Size, 7 feet 6 inches x 5 feet 10 inches

- 75- 177 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN
Drawnwork border and fringe on two sides. Geometrical
pattern copied from Bokhara rug.

Size, 7 feet 11 inches x 6 feet 5 inches

178 **PANEL OF OLD ENGLISH FIGURED CHINTZ**

20- Printed in carmine in the Sheraton taste with a heavily
canopied French window opening out upon a view of the
grounds of a country house, showing figures promenading
and boating on a lake; in the foreground large jars decorated
with chinoiserie, also baskets of flowers. In twelve large
repeats. (Post)

Size, 5 feet 9 inches x 5 feet 7 inches

179 **LONG STRIP OF OLD ENGLISH FIGURED CHINTZ**

10- Similar to the preceding. (Post)

Length, 16 feet 9 inches; width, 24 inches

180 **TWO PANELS OF OLD ENGLISH FIGURED CHINTZ**

Similar to the preceding. Joined. (Post) (2)

Size, 5 feet 9 inches x 3 feet 11 inches

Size, 6 feet x 4 feet

181 **OLD ENGLISH CHINTZ PANEL**

Printed in blue with Shakespeare's "Seven Ages of Man", in two repeats. (Post)

Size, 48 x 25 inches

182 **PANEL OF OLD ENGLISH FIGURED CHINTZ**

Similar to the preceding. Joined. (Post)

Size, 10 feet 5 inches x 4 feet 7 inches

183 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

Deep blue field patterned with geometrical squares containing cruciform motifs.

Size, 7 feet 7 inches x 6 feet 7 inches

184 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

Wide pine tree border; geometrical field. Fine quality.

Size, 7 feet 11 inches x 6 feet 2 inches

185 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

Nearly similar to the preceding.

Size, 7 feet 5 inches x 5 feet 10 inches

186 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

All-over geometrical pattern of concentric squares. Fringe at one side.

Size, 7 feet 4 inches x 5 feet 7 inches

187 **PAISLEY WOOL SHAWL**

White center; gray palmette border.

Size, 11 feet 3 inches x 5 feet 4 inches

188 **PIECEWORK BED COVERLET** AMERICAN, 19TH CENTURY

Worked in all-over pattern of six-petal star motifs in colored fabrics. Shaped edge. (As is)

Size, 7 feet 2 inches x 6 feet 5 inches

189 **WOOL BEDSPREAD**

EARLY AMERICAN

95-
Woven with an all-over tile pattern of squares in red, green and white. Fringe at one end.

Size, 7 feet 9 inches x 6 feet 5 inches

12-
190 **PIECEWORK BEDSPREAD**

Worked in a tile pattern in brilliantly-colored fabrics. Dated 1910. Lined.

Size, 6 feet square

22-
191 **RED WOOL SHAWL WITH SILK NET FRINGE**

Size, 5 feet 8 inches square

17-
192 **RED WOOL SHAWL WITH SILK NET FRINGE**

Size, 5 feet 8 inches square

12-
-8
Sewer 9084-



SECOND SESSION

NUMBERS 193-373

OLD STAFFORDSHIRE CHINA WARE, FIGURES AND OTHER

OBJECTS

NUMBERS 193-220A

193 OLD STAFFORDSHIRE SMALL MILLENIUM PLATE

Printed with various peace symbols in purple. (*Post*)

Diameter, 6 $\frac{1}{4}$ inches

194 THREE PIECES OF OLD COPPER AND SILVER LUSTRE WARE

Shaped oblong cream jug, small bowl and cream jug. (*Post*)
(3)

195 WINTER VIEW OF PITTSFIELD, MASS.

Blue Staffordshire plate by Clews. Border with three small vignettes of the same subject, also flowers. (*Post*)

Diameter, 8 $\frac{1}{2}$ inches

196 FLOWER PAINTED STAFFORDSHIRE BOWL CIRCA 1800

Painted with clusters and sprays of tulips and leaves in gay colors on an old ivory ground. Probably Wedgwood. Faintly cracked. (*Post*)

Diameter, 10 inches

197 LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN

Deep blue Staffordshire plate by Clews. (*Post*)

Diameter, 10 inches

198 FIFTEEN STATES: AMERICA AND INDEPENDENCE

Deep blue Staffordshire plate by Clews, with names of fifteen states, center vignette showing mansion and observatory; fisherman in the foreground. Fine quality. (*Post*)

Diameter, 10 $\frac{1}{2}$ inches

199 **OLD STAFFORDSHIRE GROUP**

Highland lovers with baskets of fruit and flowers, standing beside a grape arbor which bears a clock face. (Post)

Height, 12½ inches

200 **OLD STAFFORDSHIRE GROUP**

Similar to the preceding. (Post)

Height, 12½ inches

201 **EIGHT PIECES OF EIGHTEENTH CENTURY ORIENTAL LOWESTOFT PORCELAIN**

Saucer dish, bowl, saucer, five small cups. Interesting decoration of European landscape with sportsman; in India ink heightened with gold. (Post) (8)

202 **OLD STAFFORDSHIRE PINK LUSTRED CHINA TEA SET**

Decorated with borders of formal flowers and leaves in pink lustre touched with green. Comprising circular teapot, sugar bowl with cover, cream jug, two cups, three saucers, five plates. Plates with impressed mark "Bailey and Harvey". (Post) (15)

203 **LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN**

Deep blue Staffordshire plate by Clews. Good condition. (Post)

Diameter, 10 inches

204 **OLD STAFFORDSHIRE GROUP**

Two huntsmen in Highland costumes, a hound at their feet. Forms a flower vase. Base captioned "Robin Hood". (Post)

Height, 15 inches

205 **OLD STAFFORDSHIRE GROUP**

Similar group to the preceding, but slightly different coloring. (Post)

Height, 15 inches

206 **OLD STAFFORDSHIRE GROUP**

Two ladies seated under a grape arbor having their fortunes told by a gypsy fortune teller. Base captioned "Fortune Teller". (Post)

Height, 11½ inches

207 **OLD STAFFORDSHIRE GROUP**

Similar to the preceding. (Post)

Height, 11½ inches

208 **OLD STAFFORDSHIRE GROUP**

A Highlander and his lass wearing tartan costumes. The group simulates a mantel clock. (Post) Height, 13½ inches

209 **OLD STAFFORDSHIRE GROUP**

Similar to the preceding. (Post)

Height, 13½ inches



[210]

210 **LAFAYETTE PORTRAIT PLATE BY CLEWS**

Cream glaze plate, center with oval medallion of Lafayette bordered with welcoming inscription, deep in blue. Slightly scalloped blue edge. Rare. (Post) Diameter, 9⅞ inches

[SEE ILLUSTRATION]

211 **FOUR PIECES OF OLD STAFFORDSHIRE PINK LUSTRED CHINA**

Painted with flowers and landscapes in iridescent pink lustre and colors. Three shaped oblong teapots and a cream pitcher. One teapot damaged. (Post) (4)

212 **PART SERVICE OF OLD DAVENPORT IRONSTONE CHINA**

Decorated in mulberry with "Cyprus" views. Thirty-six pieces. A few pieces chipped. (Post) (36)

213 **BLUE STAFFORDSHIRE SALAD BOWL WITH
AMERICAN VIEWS**

Probably by Wood. Exterior depicts "View of the Aqueduct Bridge at Rochester" and "Entrance of the Canal into the Hudson at Albany". Interior with medallions of Washington, Lafayette, Clinton and Jefferson with eulogistic inscriptions surrounding a country cottage with figures. (As is) (Post)

Width, 9 $\frac{1}{4}$ inches

214 **ARMS OF NEW YORK**

Plate by T. Mayer. Center with figures of Justice and Liberty flanking sunburst shield, spread eagle above, "Excelsior" on bandeau beneath. Flower and leaf border. Captioned "New York". Deep blue. Rare.

Diameter, 9 $\frac{3}{4}$ inches

214A **UPPER FERRY BRIDGE OVER THE RIVER
SCHUYLKILL**

Large oblong platter by Stubbs. Border of American eagles, flowers and foliage. Deep blue. Very fine color and condition. Rare example.

Size, 18 $\frac{3}{4}$ inches x 15 $\frac{1}{4}$ inches

215 **TWELVE DRESDEN CHINA DECORATED SMALL
PLATES**

The pierced borders painted with flowers and insects in scrolled panels. The centers with small figure groups in the Watteau manner. One slightly chipped. (Post) (12)

Diameter, 7 $\frac{1}{4}$ inches

216 **PAIR OF OLD SEVRES PORCELAIN VASES**

Shaped as baroque balusters, painted with groups of pastoral figures and landscapes and flowers in shaped reserves on a pink and gold ground. (Asch)

Height, 12 inches

217 **TWENTY-ONE PIECES OF OLD ENGLISH CHINA WARE**

Oval platter; ten cup plates; six plates; two cups and saucers. Adams, Spode and Bristol ware, decorated in blue, pink and transfer print. (Post) (21)

218 **TWELVE ROYAL WORCESTER CHINA PLATES**

With rich gros bleu and gold borders; the centers painted with clusters of fruit and flowers in colors and signed "Cole". (Post) (12)

Diameter, 9 $\frac{1}{2}$ inches



[220]



[219]

160- 219 **OLD BATTERSEA ENAMEL SNUFF BOX WITH PORTRAIT OF GEORGE WASHINGTON**

Oval, with gros bleu sides and base; the hinged lid painted with a portrait of Washington. Interior of the lid shows seal of United States, sixteen stars and "Republicans are not always ungrateful". Rare and interesting example of Washingtonia. (*Post*) *Width, 2¾ inches*

[SEE ILLUSTRATION]

92- 220 **OLD BATTERSEA ENAMEL SNUFF BOX WITH PORTRAIT OF BENJAMIN FRANKLIN**

Similar shape to the preceding snuff box; the hinged lid painted with a bust portrait of Benjamin Franklin; the name Franklin appears above. Rare. (*Post*) *Width, 2¾ inches*

[SEE ILLUSTRATION]

220A **DRESDEN PORCELAIN BONBONNIERE AND SNUFF BOX**

18TH CENTURY

Bonbonnière painted with pastoral figures in pink scale borders. Snuff box with figures in a landscape. One damaged. (*Post*) (2) *Diameter about 2½ inches*

ANTIQUE HOOKED RUGS

NUMBERS 221-254

221 **HIT-A-MISS HOOKED RUG**

4- Large center panel in deep purple, dull gray, red and green. 6¼ inch striped border; leaf at corners. (*Van Rensselaer*)
Size, 3 feet 2 inches x 3 feet 6 inches

222 **DOG HOOKED RUG**

12- Brown and tan dog on a checker-board mat of mulberry, light green and lavender. Border of green leaves around center panel, conventional designs at corners in light lavender and green. (*Van Rensselaer*)

Size, 3 feet 8 inches x 2 feet 4 inches

223 **ANIMAL HOOKED RUG**

12- Brown and tan cat with two kittens on checker-board mat; very light tan ground. Ground outside of panel is variegated green and rose with floral decoration in corners. Braided edge. (*Van Rensselaer*)

Size, 3 feet 10 inches x 2 feet 2 inches

224 **FLORAL HOOKED RUG**

20- Irregular oblong panel, gray ground with rose floral design, narrow border of red and gray. Outer ground of light gray, vine-like floral motifs. Scalloped border. (*Van Rensselaer*)
Very heavy, fine coloring.

Size, 4 feet 11 inches x 3 feet 1 inch

225 **FLORAL HOOKED RUG**

7- Conventional floral center of red and blue; light gray ground. Hit-a-miss border. (*Van Rensselaer*)

Size, 2 feet 7 inches x 1 foot 10 inches

226 **CONVENTIONAL HOOKED RUG**

5- Oblong designs cover the entire rug, in shades of blue, rose, tan and gray. (*Van Rensselaer*)

Size, 2 feet 3 inches x 2 feet 10 inches

✓- 227 **FLORAL HOOKED RUG**

Floral designs cover the entire rug; soft shades of red and green on black ground. (*Van Rensselaer*)

Size, 2 feet 6 inches x 1 foot 11 inches

✓✓= 228 **FLORAL HOOKED RUG**

Floral motif in red, lavender and green. Fancy light green cornucopia filled with fine flowers at each end of center motif, light brown ground. Striped outer border.

Very fine quality. (*Van Rensselaer*)

Size, 5 feet 4 inches x 2 feet 4 inches

6- 229 **FLORAL HOOKED RUG**

Black ground, all-over floral design in light rose, buff and yellow. (*Van Rensselaer*)

Size, 3 feet 4 inches x 1 foot 7 inches

✓ 230 **CONVENTIONAL HOOKED RUG**

Unusual design in shades of gray with black. Figure in the center shows a bit of beautiful red. (*Van Rensselaer*)

Size, 2 feet 8 inches x 2 feet 9 inches

✓✓- 231 **FLORAL HOOKED RUG**

Floral design on elongated diamond of greenish-gray. The outer ground is striped following the outline of the diamond, conventional design at corners. (*Van Rensselaer*)

Size, 4 feet 11 inches x 1 foot 11 inches

✓✓ 232 **FLORAL HOOKED RUG**

Irregular panel of light gray with floral design of light rose and blue. Ground is shaded brown with red geometric figures at corners. Hit-a-miss border. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet 4 inches

✓0- 233 **FLORAL HOOKED RUG**

Soft gray ground, delicately colored floral center, dark red and blue Grecian key border forming conventional designs in corners. Black outer border. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet 1 inch

220
234 **FLORAL HOOKED RUG**

Soft gray-green ground, red floral decoration, green leaves; small center motif and end sprays cover most of rug. Loop border of red and green.

Exceptionally fine quality. (*Van Rensselaer*)

Size, 4 feet 3 inches x 2 feet 10 inches

235 **GEOMETRIC HOOKED RUG**

270
8-section geometric motifs of blue, very light gray, rose, red and yellow, blue-black diamond motifs between. 4 motifs wide by 7 motifs long.

A very interesting rug. (*Van Rensselaer*)

Size, 6 feet 4 inches x 3 feet 3 inches

236 **FLORAL HOOKED RUG**

20-
Most unusual floral center of rose and green on variegated olive-taupe ground. Large foliated border of deep, soft rose outlined with blue and black on taupe ground.

Very appealing rug of rare design. (*Van Rensselaer*)

Size, 5 feet 6 inches x 3 feet 1 inch

237 **ANIMAL HOOKED RUG**

25-
Blue octagonal panel, three large deer in a row; outer ground very light gray. Outer variegated border. (*Van Rensselaer*)

Size, 3 feet 11 inches x 2 feet 6 inches

238 **EAGLE HOOKED RUG**

25-
Very dark gray ground, deep red and black conventional figure in center, each side of which is a light gray spread eagle. Rugs showing the National Bird are very rare. (*Van Rensselaer*)

Size, 4 feet 3 inches x 2 feet 8 inches

239 **HORSE HOOKED RUG**

270
Light brown horse standing on green-gray and blue mat, very light green ground, oval panel outlined with red. Outer ground is deep tan, 3 oak leaves at corners of red and green. An unusual animal rug. (*Van Rensselaer*)

Size, 2 feet 11 inches x 1 foot 10 inches

240 **FLORAL HOOKED RUG**

45- Small floral motif on soft taupe ground; spray of purple grapes and leaves at each end of the center; foliated border in soft rose and green. Floral motif at corners in rose and yellow.

A beautiful rug. (*Van Rensselaer*)

Size, 5 feet 8 inches x 2 feet 9 inches

241 **FLORAL HOOKED RUG**

40- Black ground, large floral center of red, blue and green; large oak leaf border in green and tan. Floral motif in corners; striped outer border.

Very fine. (*Van Rensselaer*)

Size, 5 feet 11 inches x 3 feet 3 inches

242 **HORSE HOOKED RUG**

40- Olive-green background, large red horse standing on tan mat. Floral motif of red, green and tan at ends, striped outer border on the long side. (*Van Rensselaer*)

Size, 4 feet 1 inch x 2 feet 4 inches

243 **FLORAL HOOKED RUG**

20- Oblong scalloped panel covers all but 2 inches of rug. Ground is variegated red and light tan; two large floral sprays form all-over design, in red, light blue, lavender and purple; foliage light tan. Scalloped striped border of tan and blue. (*Van Rensselaer*)

Size, 7 feet 2 inches x 2 feet 11 inches

244 **FLORAL HOOKED RUG**

45- Large floral center, soft tan ground, foliated border of olive-brown outlines with bed; black ground. (*Van Rensselaer*)

Size, 4 feet 10 inches x 2 feet 10 inches

245 **ANIMAL HOOKED RUG**

20- Variegated background, dog in center oval on a red, green and tan checked rug. Floral design of red and green with bit of blue at ends. (*Van Rensselaer*)

Size, 4 feet 11 inches x 2 feet 10 inches

246 **CONVENTIONAL HOOKED RUG**

30- Very light gray ground, two red foliated designs with red rose between, red and blue conventional design in corners; shaded blue foliated designs at each end and sides.

Most unusual and attractive. (*Van Rensselaer*)

Size, 6 feet 2 inches x 2 feet 11 inches

247 **FLORAL HOOKED RUG**

15- Floral designs in red, blue, yellow and green on shaded gray background. (*Van Rensselaer*)

Size, 3 feet 1 inch x 2 feet 2 inches

248 **CONVENTIONAL HOOKED RUG**

10- Five-pointed red and green star, variegated green ground, six small stars, three at each end. Outside the panel ground is brown, leaf at corners. (*Van Rensselaer*)

Size, 3 feet 5 inches x 2 feet 5 inches

249 **FLORAL HOOKED RUG**

40- Large floral design of rose and purple on buff ground. 5-inch border of black with blue and green diamond decorations. Beautiful rug of fine quality. (*Van Rensselaer*)

Size, 4 feet 9 inches x 2 feet 4 inches

250 **FLORAL HOOKED RUG**

5- Olive-green panel, large, deep red flower in center, floral design at ends. Quarter circle in corners. (*Van Rensselaer*)

Size, 2 feet 10 inches x 1 foot 10 inches

251 **FLORAL HOOKED RUG**

10- Light brown ground, attractive floral design of rose, orange, blue and green. Narrow border, triangular corner designs. (*Van Rensselaer*)

Size, 3 feet x 1 foot 6 inches

252 **FLORAL HOOKED RUG**

5- Bright blue panel with oval of gray and artistic floral motif of red. Floral motif like center at ends of oval. 3-inch outer border with rose scroll design. (*Van Rensselaer*)

Size, 2 feet 10 inches x 1 foot 5 inches

253 **HEART HOOKED RUG**

2 ✓
Round medallion of light tan with four hearts in blue and buff, outlined in red. Balance of rug in squares of red, tan, blue and green.

Unusual. (*Van Rensselaer*)

Size, 2 feet 7 inches x 1 foot 8 inches

254 **FLORAL HOOKED RUG**

00-
Large foliated decoration in gray covers most of rug, marked off with narrow red lines; compact floral bouquet in center on green background. Outer ground is brownish-black. (*Van Rensselaer*)

Size, 7 feet x 3 feet 6 inches

FURNITURE

NUMBERS 255-310

255 **MAHOGANY FOOTSTOOL**

AMERICAN, CIRCA 1825

✓
Cushion top depicting cluster of roses in wool stump work. (*Post*)

Width, 17 inches

256 **SMALL MAHOGANY DROP LEAF TABLE**

AMERICAN, CIRCA 1820

3 ✓
Rectangular top with two drawers with glass knobs. Partly turned and grooved square legs. (*Post*)

Size of top, 20 x 24 inches

257 **MAHOGANY EMPIRE MIRROR**

AMERICAN, CIRCA 1820

✓
Upright frame with leaf carved pilasters and overhanging pediment. Silvered glass in two sections.

Height, 41½ inches; width, 17½ inches

258 **PAINTED PINE CHEST**

AMERICAN, CIRCA 1800

✓
Framed hinged top; interior with till at one end. Iron hinges, side handles and lock. Old blue paint.

Height, 18 inches; width, 3 feet

259 **SMALL CURLY MAPLE OCCASIONAL TABLE**

AMERICAN, CIRCA 1810

30- Square top fitted with two drawers. Slightly tapered and turned legs. Some repairs. (*Post*)

Height, 28 inches; width, 17¾ inches

260 **IRON FIREBACK**

FLEMISH, 18TH CENTURY

20- Decorated with the figure of Hope in medallion; framed with foliage sprays. (*Asch*)

Size, 18 inches square

261 **IRON FIREBACK**

FLEMISH, 18TH CENTURY

20- Decorated with a figure of Anthony in a circular medallion; framed with foliage sprays. (*Asch*)

Size, 25 inches

262 **SHERATON MAHOGANY DRESSING GLASS**

37-½ Swell-front stand with three small drawers and turned feet. Rectangular swing mirror above. (*Post*)

Height, 24½ inches; width, 23 inches

263 **CHERRY OCCASIONAL TABLE WITH ONE DRAWER**

27-½ Square top; four tapered square supports.

Size of top, 14½ inches square

264 **UPRIGHT MAHOGANY MIRROR** AMERICAN, 19TH CENTURY

20- With deep ogival moulded frame of figured mahogany veneered on pine. Glass in two sections. (*Post*)

Size, 45 x 24 inches

265 **TURNED OAK SIDE CHAIR**

ENGLISH, CIRCA 1700

20- Leather covered back and seat; turned supports.

266 **MAHOGANY MANTEL CLOCK**

AMERICAN, CIRCA 1830

15- Made by Ephraim Downs, Bristol, Conn. Upright case with stencilled lacquer pilasters and scrolled top. Silvered glass panel below the dial. Some defects to veneer. (*Post*)

Height, 32 inches

267 **SMALL PINE AND MAPLE PEDESTAL TABLE**

EARLY AMERICAN

17-½ Circular top on club-shaped pedestal with round base. (*Van Rensselaer*)

Height, 24 inches; diameter, 18 inches



[268]

268 PAIR OF CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, CIRCA 1760

The shaped backs have openwork splats in Gothic tracery design. Slip seats covered in black haircloth. Grooved square legs and stretchers. (*Post*) (2)

[SEE ILLUSTRATION]

269 THREE PART MAHOGANY SHERATON PEDESTRAL DINING TABLE

Supported by three bulbous pedestals each standing on four outplayed legs with brass paw feet. Figured mahogany top with deep moulded frieze. (*Post*)

Length, 8 feet 9 inches; width, 4 feet 4½ inches

270 MAHOGANY BOOK CASE

AMERICAN, 19TH CENTURY

Enclosed by a pair of trellis pattern glass doors. On carved paw feet. (*Asch*) *Height, 5 feet; width, 4 feet 6 inches*



[271]

271 CARVED AND GILT CONVEX MIRROR WITH GIRANDOLES

AMERICAN, CIRCA 1800

Important example, the circular frame carved with a wreath of laurel leaves; contains the original silvered glass bordered by ebonised moulding. Has a cresting of carved dolphins; sprays of acanthus leaves and flowers on either side of the frame. Mounted with branches for six candle lights with cut crystal bobechees hung with faceted and pointed lustres. One glass bobeche imperfect.

Diameter, 34 inches

[SEE ILLUSTRATION]

✓✓- 272 **SHERATON MAHOGANY SEWING TABLE**

ENGLISH, CIRCA 1790

Oblong top banded in satinwood; one drawer and pull-out sewing bags. On slightly turned and curved supports. (As is) (Post) *Height, 28½ inches; width, 21 inches*

30- 273 **BRONZE, ORMOLU AND MARBLE LOUIS XIV MANTEL CLOCK BY GILLES L'AINÉ, A PARIS**

Formed as a figure of an amorino seizing a cock which is perched upon the clock dial. On a white marble base. (Post) *Height, 15½ inches*

70- 274 **PAIR OF CARVED WALNUT QUEEN ANNE SIDE CHAIRS**

With partly upholstered high backs and seats. Turned supports with scrolled stretchers. (Post) (2)

6✓- 275 **SIX STENCILLED HITCHCOCK CHAIRS**

AMERICAN, CIRCA 1820

Ladder-shaped backs stencilled with flowers on black ground. Original rush seats. (Post) (6)

3✓- 276 **CARVED AND GILDED PIER GLASS** CIRCA 1800

Architectural frame with bamboo pattern pilasters; the frieze embellished with figures of cherubs in applied gesso. Modern bevelled glass. Some defects. (Asch) *Height, 4 feet 2 inches; width, 3 feet 4 inches*

70- 277 **DECORATED AND GILDED MIRROR**

AMERICAN, CIRCA 1800

Upright frame in architectural style, has ringed side columns and ball-ornamented pediment. Above the silvered glass is an eglomise glass panel decorated in conventional style in black and gold. (Post) *Height, 43 inches; width, 28 inches*

100- 278 **WINDSOR ROUNDABOUT ARMCHAIR WITH WRITING ARM**

AMERICAN, 18TH CENTURY

Constructed of hickory and elm; the unusually broad writing arm of pine. Bamboo-turned spindles, legs and stretchers. Rare.

279 MAHOGANY SWELL-FRONT CHEST OF DRAWERS

AMERICAN, LATE 18TH CENTURY

Hepplewhite style. Four drawers with octagonal gilt metal ball handles; curved skirt and bracket feet. With restorations. (*Post*)

Height, 38 inches; width, 46 inches



[280]

280 PAIR OF INLAID MAHOGANY KNIFE URNS

ENGLISH, 18TH CENTURY

Vase-shaped, with slotted interiors; domed covers with turned acorn finials. Square bases with inlaid diaper borders. (*Post*) (2)

Height, 28½ inches

[SEE ILLUSTRATION]



[281]

281 HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

ENGLISH, LATE 18TH CENTURY

The serpentine front is fitted with two deep cellaret drawers and a shallow center drawer, beautifully inlaid with cornucopiæ of flowers, foliage arabesques and sprays in various tinted woods; the sides inlaid with conch shell medallions. Gilt metal lion's mask and ring handles. The top inlaid with a border of running vine and edged in satinwood, and has a brass rail. Six tapered square legs with spade feet. (*Post*) *Height, 37 inches; length, 6 feet*

[SEE ILLUSTRATION]

282 MAHOGANY DROP LEAF PEDESTAL TABLE

AMERICAN, CIRCA 1820

Solid mahogany top with pivoted bracket supports. On bold square vase-shaped pedestal and moulded platform base. (*Post*) *Size of top, 57½ x 40½ inches*

283 **NEW ENGLAND STYLE WALNUT ONE-DRAWER
BLANKET CHEST**

With fluted and chamfered corners; ogee bracket feet. Moulded hinged top. The front has brass bail handles and key plates simulating three drawers.

Height, 30 inches; width, 3 feet 6 inches

284 **MAHOGANY TWO PART SHERATON DINING TABLE**

Consisting of two tables, each with a turned pedestal and four outcurving and carved legs with brass feet, connected by an extra leaf. Useful table in figured solid mahogany. (Post)

Length, 55 inches; width, 46 inches

285 **INLAID MAPLE CHEST OF DRAWERS IN SHERATON
STYLE**

AMERICAN, CIRCA 1800

Inlaid with large and small panels of rich fiddleback maple centered by shell and oak leaf medallions in tinted holly. Borders veneered in different woods. One deep and three graduated drawers; gilt metal handles of a later period. Scrolled skirt and bracket feet. (Post)

Height, 46 inches; width, 47 inches

286 **CARVED AND GILDED MIRROR**

DUTCH, CIRCA 1780

Upright frame carved with laurel leaves and flowers. Opened work crest of agricultural emblems. The base with swags of drapery. Some defects. (Asch)

Height, 44 inches; width, 21 inches

287 **DECORATED VENETIAN GLASS MIRROR**

CIRCA 1800

Of cartouche form, the silvered glass frame handsomely etched with formal sprays of foliage and outlined with floral motifs. (Post)

Height, 38 inches; width, 22 inches

288 **MAPLE CHEST OF DRAWERS**

AMERICAN, 18TH CENTURY

With six long drawers graduated in depth; flaring moulded cornice; ball feet added.

Height, 4 feet 5 inches; width, 3 feet 3 inches



SHERATON MAHOGANY SECRETARY
DESCRIBED ON THE NEXT PAGE

289 **SHERATON MAHOGANY SECRETARY IN TWO SECTIONS**

AMERICAN, CIRCA 1780

708- The upper section has a bonnet top with carved rosettes and urn finial with gadrooned edge; the cornice has a row of dentiles and a single line of satinwood in rectangular panels. The glass doors are formed in geometric design. The lower section with bracket feet has the drawers panelled with a line of satinwood, and the desk drawer has two oval panels outlined in ebony between satinwood. The brass bails are fixed at either end to small oval plates.

*Height, 8 feet 7 inches; width, 3 feet 10 inches;
depth, 23 inches*

Exhibited at the Museum of Fine Arts, Boston.

From the Francis Hill Bigelow Collection, 1924.

[SEE ILLUSTRATION]

290 **CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE**

ENGLISH, 18TH CENTURY

80- Circular tilt top with flower carved border. Turned pedestal support and acanthus carved tripod legs. Some defects. (Post)

Diameter of top, 26½ inches

291 **MAHOGANY SECRETARY-BUREAU**

AMERICAN, CIRCA 1825

150- Equipped with a deep secretary drawer with baize-lined let-down front enclosing small drawers and pigeonholes; three long drawers below. Boldly curved stiles and feet. Drawers faced in panels of crotch mahogany.

Height, 4 feet; width, 3 feet 10 inches

292 **MAPLE AND MAHOGANY LOW POST BEDSTEAD**

AMERICAN, CIRCA 1810

42- Has columnar turned posts and crest rails of maple; the shaped head and foot boards of crotch mahogany. Box spring and mattress.

Width, 55 inches

292A **OLD MAHOGANY AND NEEDLEWORK FIRE SCREEN**

20- Spiral turned frame trestle base. Mounted with needlework panel depicting a male figure in Oriental costume. (Post)

Height, 41 inches; width, 33 inches

293 **TWO FRAMED ENGRAVINGS**

6- La Danse des Nymphes. Stippled engraving by Aug. Desnoyers after the painting by A. Vanderwerf. The other, a Roman figure subject, by J. S. Miller after the painting by Vandyke. Carved wood frames. (*Asch*) (2)

294 **PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS**

AMERICAN, 18TH CENTURY

173- Openwork backs with pierced beaker-shaped splats. Velour covered slip seats. Square legs and stretchers. Small piece missing from back splat of one chair. (*Post*) (2)

295 **PENNSYLVANIA CARVED MAHOGANY HIGHBOY WITH CLAW AND BALL FEET**

AMERICAN, 18TH CENTURY

85- A generously-proportioned high chest of drawers; three small and four long drawers in the upper part, three drawers in base, with fine old brasses and key plates. The corners of the upper and lower parts are chamfered and carved with flower vines in relief on a stippled ground. This carving is repeated on the front of the top small drawer. Has flaring moulded corners and fret-carved and dentilled frieze. Stands on four bold cabriole legs similarly carved and terminating in eagle claw and ball feet. (*Asch*)

Height, 7 feet; width, 4 feet 2 inches

This highboy was found by Mr. Asch in Philadelphia some 55 years ago, having been in the possession of a family in Lancaster for a considerable number of years, and is believed to have been once owned by George Washington. It appears to be the work of a provincial cabinet maker who tried to imitate the splendid highboys turned out by the Philadelphia craftsmen at his period. A doubt exists as to the genuineness of the lower part.

296 **INLAID MAHOGANY CORNER CUPBOARD**

AMERICAN, CIRCA 1790

140 - Curved front enclosed by two pairs of doors, a drawer at the center. Figured mahogany inlaid with shell and foliage medallions in tinted holly in diaper pattern borders of similar wood. Interior contains small shelves. (As is) (Post) *Height, 7 feet 2 inches; width, 3 feet 4 inches*

297 **CARVED MAHOGANY EMPIRE SOFA**

AMERICAN, CIRCA 1810

170 - Classic-shaped couch with reeded frame and lion paw supports. The shaped back panel carved with rosettes, and foliage. Modern leather upholstery. (Asch) *Width, 6 feet*

298 **SHERATON MAHOGANY THREE-PART DINING TABLE**

AMERICAN, CIRCA 1800

350 - Pleasing set of three tables, two semicircular ends and a rectangular center with deep drop leaves. Standing on fourteen delicately reeded and tapered Sheraton legs with turned capitals. Some restorations to the frame work. (Post) *Length when fully extended, 8 feet 11 inches; width, 3 feet 10½ inches*

299 **SET OF EIGHT CARVED MAHOGANY CHIPPENDALE DINING CHAIRS**

450 - Consisting of two arm and six side chairs. The backs pierced and carved in Gothic tracery style. Cabriole front legs with carved knees and bird-claw and ball feet. Seats covered in leather. (Asch) (8)

300 **MAHOGANY EMPIRE CIRCULAR TABLE**

AMERICAN, CIRCA 1825

250 - Pedestal table in rich figured mahogany on center support and triangular base with carved lion paw feet. (Asch) *Diameter of top, 36 inches*



[301]

301 RHODE ISLAND MAHOGANY BLOCK-FRONT SETTEE

AMERICAN, CIRCA 1760-1770

325- A highly important and interesting example of Colonial furniture. The formation of the seat frame which shows raised blocking and serpentine curves, places it in the category of block-front furniture generally attributed to the Rhode Island School of cabinetmakers, the leadership of which is given to John Goddard. The frame of the back is shaped in bold ogival curves and grooved; and is carved at the center and ends with flowers and leafage. Boldly voluted and scrolled arms. Four cabriole front legs with bird claw and ball feet. The rabbited seat and upholstered back is covered in antique green and gold silk brocade. One of the back supports has been broken and repaired. Two of the front legs being slightly weakened, are strengthened with small blocks at the back of the frame.

A settee of nearly identical design is illustrated in "Lockwood" page 156 as in the Pendleton collection owned by the Rhode Island School of Design. A nearly similar settee is also illustrated in Morse "Old Furniture".

[SEE ILLUSTRATION]

302 **MAHOGANY SECRETARY BOOKCASE**

AMERICAN, CIRCA 1790

37- The upper part contains three shelves enclosed by a pair of glazed doors with diamond-shaped mullions. The lower body has four long drawers faced in crotch mahogany; the top drawer fitted as a secretary with fall front. Curved skirt and bracket feet. Some restorations to the interior small drawers. *Height, 7 feet 3 inches; width, 3 feet 11 inches*

[SEE ILLUSTRATION]

303 **MAHOGANY FOOT STOOL**

AMERICAN, 19TH CENTURY

30- Square top covered in wool needlework. (*Post*)

Height, 7 inches; width, 16 inches

304 **EMPIRE MAHOGANY CONSOLE TABLE**

AMERICAN, CIRCA 1820

35- Solid mahogany, decorated with gold stencilling on the frieze and the pedestal support which has four leaf carved lion claw feet. Originally forming part of a dining table. (*Asch*)

Width, 55 inches

305 **PINE BENCH**

30- Flat splay legs, legged into the seat. Medium maple finish. (*Van Rensselaer*)

Length, 44 inches

306 **PINE FIRESIDE SEAT WITH SPINDLE BACK AND CURVED ENDS**

30- Pleasing lines. (*Van Rensselaer*)

Height, 25 inches; length, 29 inches

307 **PINE BENCH**

30- Windsor type with legs pegged into the top. Medium maple finish. (*Van Rensselaer*)

Size of top, 31½ x 13 inches

308 **WINDSOR CRICKET**

30- Pine with hooked cover. (*Van Rensselaer*)

Size of top, 16½ x 11 inches

309 **WINDSOR CRICKET**

7- Pine with hooked cover. (*Van Rensselaer*)

Size of top, 13 x 8 inches



310 **CHILD'S PINE SETTLE**

With straight back and carved ends. (*Van Rensselaer*)
Height, 16 inches; length, 35 inches

AMERICAN PRINTS

NUMBERS 311-317

311 **ATLANTIC AVENUE DRIVE AND PROMENADE**

Colored lithograph by Henry Seibert & Bros. n. d. Framed.
(*Post*)

312 **NEW YORK VIEWS**

The Tombs; View of the Old City Hall, Wall St.; Washington Monument, Union Square; Falls of the Sawkill; Horseshoe Falls. All engraved, some colored. Framed. (*Post*) (5)

313 **VIEW FROM FORT PUTNAM, WEST POINT; THE CATTERSKILL FALL**

Colored lithographs by Currier and Ives. Undated. Both framed. (*Post*) (2)

314 **AMERICAN VIEWS**

East View of Mt. Vernon Mansion. Lithograph, unsigned, uncolored; South West View of Lancaster, Pa. Colored lithograph by Duval after Benade. Both framed. (*Post*) (2)

315 **U. S. MILITARY ACADEMY, WEST POINT**

Colored lithograph by Currier and Ives. 1862. Framed. (*Post*)

316 **THE JUNCTION OF THE SACANDA AND HUDSON RIVERS; THE GREAT COHOE WATERFALL**

Colored aquatint by Hill after Wall and old copper plate published by Laurie. Both framed. (*Post*) (2)

317 **ORNITHOLOGICAL PLATES**

A series of six eighteenth century engraved plates of tropical bird life. Hand colored. Framed. (*Post*) (6)

ANTIQUE HOOKED RUGS

NUMBERS 318-355

✓ 318 **FLORAL HOOKED RUG**

Round panel-like motif surrounded by circle of rose-colored flowers. Light green foliated design at ends of panel; rose-colored borders. Outer ground is medium tan with red-tan conventional motifs. Black border. (*Van Rensselaer*)

Size, 2 feet 4 inches x 1 foot 3 inches

✓ 319 **CONVENTIONAL HOOKED RUG**

Oblong panel, dark maroon ground, conventional tan and gray medallion. Outer ground is green with gray convention figures outlined with black and brick red. Narrow black border. Very fine, entirely of wool. (*Van Rensselaer*)

Size, 4 feet 1 inch x 2 feet 6 inches

✓ 320 **HOOKED RUG**

Diamond motifs, in dull shades of brown, blue and gray. (*Van Rensselaer*)

Size, 2 feet 10 inches x 1 foot 11 inches

✓ 321 **FLORAL HOOKED RUG**

Conventional floral design of red and green in center. Rest of rug conventional design in lavender, blue, rose, tan and gray. Made entirely of silk and most attractive. (*Van Rensselaer*)

Size, 2 feet 7 inches x 1 foot 6 inches

✓ 322 **FLORAL HOOKED RUG**

Three crimson roses and other flowers on oblong panel, variegated gray ground. Olive-black border with orange, blue and red diamonds. (*Van Rensselaer*)

✓ 323 **FLORAL HOOKED RUG**

Shaded red floral motif, tan ground. Striped outer border of medium brown and soft lavender. (*Van Rensselaer*)

Size, 2 feet 11 inches x 1 foot 7 inches

- 8- 324 **FLORAL HOOKED RUG**
 Small floral motif, rose, yellow, lavender, blue and green on a gray-taupe ground. Narrow rose border with scrolls at corners. Border or perpendicular bars. (*Van Rensselaer*)
Size, 3 feet 2 inches x 2 feet 2 inches
- 7- 325 **FLORAL HOOKED RUG**
 Floral spray in delicate shades of rose and green on soft tan ground; foliated border of same shades with a little blue. Very fine quality. (*Van Rensselaer*)
Size, 3 feet x 1 foot 10 inches
- ✓ 326 **HOOKED RUG**
 Rag carpet designs in form of panel, soft shades of blue, gray, tan and red. (*Van Rensselaer*)
Size, 2 feet 8 inches x 1 foot 9 inches
- 12- 327 **CONVENTIONAL HOOKED RUG**
 Panel of unusual shape, green ground with conventional decoration in shades of tan, red and blue. Band of light blue around panel extends to corners, making squares on gray ground. Striped border. (*Van Rensselaer*)
Size, 4 feet 5 inches x 2 feet 9 inches
- 10- 328 **FLORAL HOOKED RUG**
 All-over floral design in red, blue and light green, variegated olive-green and tan ground.
 Very heavy and most attractive. (*Van Rensselaer*)
Size, 5 feet 4 inches x 2 feet 6 inches
- 7- 329 **HORSESHOE HOOKED RUG**
 Black horseshoe in center, ground striped rose, light blue, brown, gray forming square with cut, or curved in corners. Horseshoe at corners with same striped effect. (*Van Rensselaer*)
Size, 2 feet 8 inches x 3 feet
- 11- 330 **ANIMAL HOOKED RUG**
 Huge black dog on rose ground, blue bird in flight overhead. Geometric design in corners, border of dark gray. (*Van Rensselaer*)
Size, 3 feet 6 inches x 3 feet 4 inches

331 **ANIMAL HOOKED RUG**

10- Dog on olive-green and red mat in oblong panel, cream ground. Outer ground soft, light tan. Red and green leaf border, striped outer border. (*Van Rensselaer*)

Size, 3 feet 3 inches x 2 feet 2 inches

332 **FLORAL HOOKED RUG**

10- Black background, large floral decoration in red, blue and green. Border of curlicues of same shades.

Very unusual; very heavy. (*Van Rensselaer*)

Size, 5 feet 2 inches x 2 feet 8 inches

333 **FLORAL HOOKED RUG**

6- Light tan ground, oblong floral design of rose, blue and blue-green. Striped border of tan, brown and dark blue. (*Van Rensselaer*)

Size, 2 feet 7 inches x 1 foot 5 inches

334 **FLORAL HOOKED RUG**

6- Dull, dark olive-green ground, oblong floral motif. Border of ovals in same shades of rose and light gray-green. Outer striped border. (*Van Rensselaer*)

Size, 3 feet x 1 foot 6 inches

335 **FLORAL HOOKED RUG**

20- Light buff oblong panel, cluster of red and blue flowers in center; floral wreath at ends of panel. Outer ground of very light tan; conventional foliated design in brick red and green. Border of brown.

A very attractive rug. (*Van Rensselaer*)

Size, 4 feet 1 inch x 2 feet 1 inch

336 **FLORAL HOOKED RUG**

20- Roses and buds in bright shades on greenish-gray ground; foliated border of deeper gray-green; large leaves heavily veined with deep blue. Brown border. (*Van Rensselaer*)

Size, 4 feet 6 inches x 2 feet 5 inches

337 **CONVENTIONAL HOOKED RUG**

75- Irregular panel covers length of rug, soft brown ground with fleur-de-lis outlined in black. Conventional scroll designs in corners of light green, taupe, black and light red.

Unusual and fine quality. (*Van Rensselaer*)

Size, 4 feet 3 inches x 2 feet 2 inches

338 **FLORAL HOOKED RUG**

75- Large, red roses outlined in black, light brown, blue, gray and green. (*Van Rensselaer*)

Size, 3 feet 7 inches x 2 feet 8 inches

339 **ANTIQUE HOOKED RUG**

15- Worked with bold leaf scrolls enclosing sprays of flowers in bright red and orange on stippled blue ground.

Size, 4 feet 2 inches x 2 feet 7 inches

340 **HOOKED RUG**

12-11 Sprays of naturalistic roses and leaves in bright colors surrounding a scalloped oval medallion which has a gray center.

Size, 4 feet 8 inches x 26 inches

341 **ANTIQUE HOOKED RUG**

15- The center shows a bouquet of roses and leaves in natural colors on a gray ground. Large roses at each corner connected by leaves and vines on dark ground.

Size, 4 feet 10 inches x 30 inches

342 **ANTIQUE HOOKED RUG**

15- Geometrical design of small squares in red, indigo and yellow. Three lozenge medallions containing roses down the center.

Size, 5 feet 6 inches x 2 feet 6 inches

343 **HOOKED RUG**

75- Bold scrolled leaves in rich red, pink, blue and amethyst on a black ground.

Size, 4 feet 5 inches x 31 inches

344 **HOOKED RUG**

75- Characteristic design of detached scrolled leaves in blue, yellow and indigo scattered upon the light field which is bordered in black. Bound.

Size, 6 feet x 3 feet

8- 345 **ANIMAL HOOKED RUG**

Orange, black and tan cat on green mat. Light buff ground with conventional figures in orange. (*Van Rensselaer*)

Size, 2 feet 8 inches x 1 foot 4 inches

12 ✓ 346 **FLORAL HOOKED RUG**

Medium gray ground, red and blue floral design in panel, surrounded by striped border of blue, red, green and black, floral border same colors as center motif. (*Van Rensselaer*)

Size, 3 feet 2 inches x 2 feet 5 inches

✓ 347 **CONVENTIONAL HOOKED RUG**

Oblong panel with conventional design in magenta, green, with orange ground outlined with magenta. Outer ground deep gray with band of magenta. (*Van Rensselaer*)

Size, 3 feet x 1 foot 5 inches

7- 348 **ANIMAL HOOKED RUG**

Brown, tan and black dog on dark gray and red rug in oblong light gray panel. Outer ground is light gray, floral motif at ends, rope border of red and green. (*Van Rensselaer*)

Size, 3 feet x 1 foot 5 inches

10- 349 **FLORAL HOOKED RUG**

Oblong floral motif of roses and green leaves, interspersed with small flowers, tan ground. Ribbon-like border forming arabesque at corners. Outer striped border. (*Van Rensselaer*)

Size, 3 feet 1 inch x 2 feet 1 inch

20- 350 **FLORAL HOOKED RUG**

Very light ground, fine floral design of red and green, floral border. (*Van Rensselaer*)

Size, 3 feet 2 inches x 1 foot 7 inches

6- 351 **CONVENTIONAL HOOKED RUG**

Oblong arabesque motif with light olive-green center and wide red border, blue markings, light grayish-tan ground. Border of brown, greenish-blue, rose and green. (*Van Rensselaer*)

Size, 3 feet x 2 feet 1 inch

352 **CONVENTIONAL HOOKED RUG**

10- Long panel with cubist floral decoration of light gray, rose, orange, blue and green on brown ground. Outer border of black with small conventional designs.

Very fine, made on homespun linen. (*Van Rensselaer*)

Size, 5 feet 5 inches x 2 feet 6 inches

353 **WELCOME HOOKED RUG**

17- Light gray cat and kitten on light green rug, above "Welcome" in large letters, floral border in shades of red, orange and lavender; very light ground. (*Van Rensselaer*)

Size, 3 feet 2 inches x 1 foot 10 inches

354 **FLORAL HOOKED RUG**

✓ Irregular oval panel, gray ground with red, blue and yellow floral design, surrounded by dark brown oblong panel. At each corner is gray and red floral motif on gray ground. (*Van Rensselaer*)

Size, 3 feet 4 inches x 1 foot 11 inches

355 **ANIMAL HOOKED RUG**

9- Blue and white striped ground. Tan deer's head inside oval surrounded by narrow rose line, black and rose conventional border. (*Van Rensselaer*)

Size, 3 feet 2 inches x 1 foot 11 inches

EARLY AMERICAN HAND WOVEN BED COVERLETS, ETC.

NUMBERS 356-373

356 **EARLY AMERICAN HAND WOVEN BLUE AND WHITE COTTON COVERLET**

CIRCA 1850

50- Woven with a geometrical pattern of small squares copied from an Oriental Bokhara weave. (*Post*)

Size, 7 feet 5 inches x 6 feet 3 inches

357 **EARLY AMERICAN HAND WOVEN RED AND WHITE COTTON COVERLET** DATED 1849

145- Exceedingly interesting specimen woven with sprays of flower vines surrounding a large center medallion containing the emblems of Liberty and American flags. In each of the four corners is the seal and motto of the United States. At one end is woven the following: "Emily L. Gifford. Woven at Palmyre, N. Y., by J. Van Ness", The pattern is reversible. Good condition. (Post) Size, 7 feet 6 inches x 7 feet

358 **PATCHWORK BEDSPREAD** AMERICAN, 19TH CENTURY

25- Large square medallions in red and brown fabric on quilted pink ground. (As is) Size, 6 feet 11 inches x 6 feet 2 inches

359 **RED AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

✓✓- Large center floral medallion surrounded by American eagles, animals and birds and buildings. Fine quality.

Size, 7 feet 11 inches x 7 feet

360 **OLD PAISLEY WOOL SHAWL**

25- Fine specimen with small black medallion center. Bold Indian palmette design in red and blue. (Post)

Size, 11 feet 6 inches x 5 feet 6 inches

361 **PIECEWORK AND QUILTED BEDSPREAD**

✓- AMERICAN, 19TH CENTURY

Geometrical pattern of large squares in colored fabrics on white quilted ground. Size, 6 feet 9 inches x 5 feet 5 inches

362 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

35- Conventional rosette medallion design; pine tree border. Fine quality.

Size, 7 feet 6 inches x 6 feet 3 inches

363 **BLUE AND WHITE WOOL BEDSPREAD**

AMERICAN, 19TH CENTURY

With geometrical pattern of small squares in interlaced circles.

Size, 6 feet 11 inches x 6 feet 3 inches

364 **RED AND WHITE WOOL BEDSPREAD**

AMERICAN, 19TH CENTURY

Bright red field showing baskets of flowers, plumage birds and flower branches. Flower vine border.

Size, 7 feet 11 inches x 7 feet 9 inches

365 **RED AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

All-over geometrical pattern of small rosettes. Fringe at one end.

Size, 8 feet 7 inches x 5 feet 6 inches

366 **BLUE AND WHITE WOOL BEDSPREAD** EARLY AMERICAN

All-over geometrical design of interlacing circles. Drawnwork border and fringe on three sides. Worn.

Size, 7 feet 11 inches x 7 feet 3 inches

367 **WOOL BEDSPREAD**

EARLY AMERICAN

Striped field in alternating red, green, mauve and brown showing small stars surrounding large floral medallion.

Size, 6 feet 10 inches square

368 **OLD PAISLEY WOOL SHAWL**

Cream white center; broad border designed with floral palmettes. Worn. (Post)

Size, 10 feet 6 inches x 5 feet

369 **INDIAN EMBROIDERED WOOL SHAWL**

Striped design containing leaf arabesques in deep colors. Worn.

Size, 10 feet x 5 feet

370 **INDIAN EMBROIDERED WOOL SHAWL**

Large Cashmere palmette design on red ground; dark center. Worn.

Size, 5 feet 9 inches square

371 PATCH AND PIECEWORK COVERLET

AMERICAN, 19TH CENTURY

All-over tile pattern in rainbow colors. Lined.

Size, 5 feet 5 inches x 3 feet 8 inches

372 WOOL BEDSPREAD

EARLY AMERICAN

Woven in two shades of brown and white. Geometrical design.

Fringe at one end.

Size, 6 feet 8 inches square

373 BLUE AND WHITE WOOL BEDSPREAD

EARLY AMERICAN

Unusual design of quatrefoil medallions. Fringe at one end.

Size, 7 feet 9 inches x 5 feet 8 inches

1st Section \$ 9.00
2nd Section 8
Grand Total \$

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